

# ANNA GLYNN

New Mythologies



ANNA GLYNN  
FEBRUARY 19 - MARCH 28, 2015

*NEW MYTHOLOGIES*

HEADBONES GALLERY

Artist Catalog: Anna Glynn - *New Mythologies*  
Copyright © 2015, Headbones Gallery

This catalog was created for the exhibition Anna Glynn - *New Mythologies* & Ortansa Moraru - *New Allegories*  
at Headbones Gallery, Vernon, BC Canada, February 19 - March 28, 2015

Artwork Copyright © 2012-2015 Anna Glynn

New Mythologies commentary by Julie Oakes

Rich Fog Micro Publishing, printed in Vernon, BC, 2015  
Layout and Design, Richard Fogarty

Printed on the Ricoh SP C830DN

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means,  
electronic or mechanical, including photocopying and recording, or by any information storage or retrieval  
system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones  
Gallery. Requests for permission to use these images should be addressed in writing to Anna Glynn c/o Headbones  
Gallery.

[www.headbonesgallery.com](http://www.headbonesgallery.com)

ISBN: 978-1-926605-79-1

RICH FOG



Micro Publishing

ANNA GLYNN

*NEW MYTHOLOGIES*

COMMENTARY BY JULIE OAKES



Anna Glynn, *New Mythologies*, Headbones Gallery - 2015

## New Mythologies: Anna Glynn

There are states of mind that seem personified by a visual and Anna Glynn's work has been active in the emerging Australia - Sino art scene. Her home studio is in the rainforest at Jaspers Brush, NSW, Australia but she has frequently worked and exhibited in China.

The Chinese used landscape as a springboard from which to consider the great philosophical questions: What is life? How does individuality relate to the whole? How and to what extent is connectivity important? They would approach these concepts from a tangential viewpoint so as to leave open to interpretation - and further exploration - the subject being considered. Ink

as a medium could approximate this openness so that by using washes with blurs between areas the relationship between one shape and another was suggested but not locked in. The relationship between self and the world was the subject of ink scrolls depicting landscapes that broached the sublime including references such as 'the unreachable mountain' or 'the unfathomable misty scope'. The Chinese landscape painters as they veiled the vista with clouds brought the challenging incomprehensible realities of distance and height into a manageable intake of information that soothed rather than irritated the viewer into accepting his limitations.



Anna Glynn - 2014

Using a wide range of animals from the exotic elephant to the common (even deemed 'urban nuisance') rabbit, Glynn characterizes the animal with recognizable human traits providing a bridge between a complex, sophisticated take on the otherness of species with a more child-like, approachable rendition. She has referred to her creations as "hidden worlds". Within the animals there are landscapes inhabited by other species, often at odds in character to the host animal such as an elephant who has on the interior spindly legged cranes.

In Anna Glynn's work, the lightness of being is made permissible and in the world of fine art this has not always been allowed. Beauty, once revered was given a back burner to individuality since the advent of abstract expressionism. Glynn brings back beauty. She broaches the diversity of being in the animal world through simplified characters, filled with semitransparent layers and then presented as elegant scrolls, with the painting mounted on silk, making animism a friend rather than a foe. Glynn calls forth the white from the black, the light from the heavy, the delineated from the suggested and allows a broader range of interpretation. Like Dylan's lyrics in She Belongs to Me: "She can take the dark out of the nighttime". Glynn's work is, like the Chinese landscapes, a respite from the difficult challenges of modernity while still acknowledging the issues.



Headbones Gallery - 2015



*Blue Bird Sailing Duo* - 2014, Chinese Ink on treated xuan paper, 11.4" x 9", 29cm x 23cm

Anna Glynn with her frequent exposure to China, uses the advantageous contingency of both countries to create a body of work that seamlessly marries sensibilities from each culture. The universality of her appeal is in line with current concerns focusing on environmental precariousness.

Furthering her research into culture and the environment Anna Glynn has created a soundscape as part of an interdisciplinary collaboration exploring the sounds of the Okanagan landscape completed at The Caetani Cultural Center with the biologist Peter Dalmazzo. Presented in conjunction with *New Mythologies*, the magic of nature is evoked.

Julie Oakes - 2015





Anna Glynn - *New Mythologies*, Headbones Gallery - 2015



Anna Glynn (left) Ortansa Moraru (right), Headbones Gallery - 2015



BLUE HORSE DREAMING - 2014  
Chinese Ink on treated xuan paper, 25.6" x 33", 65cm x 84cm (with detail)



BLUE FOREST HORSE - 2014  
Chinese Ink on treated xuan paper, 25.6" x 33", 65cm x 84cm



RABBIT LOVERS MEETING - 2014  
Chinese Ink on treated xuan paper, 18.1" x 22", 46cm x 56cm





BLUE BIRD QUESTION - 2014  
Chinese Ink on treated xuan paper, 7.9" x 7.1", 20cm x 18cm



GUARDIAN - 2013

Scroll: Chinese Ink on treated xuan paper, 36.6" x 67.3", 93cm x 171cm



RABBITY COURTSHIP - 2015  
Chinese Ink on watercolour paper, 8.7"x11.4", 22cm x 29cm



RABBITY LOVE - 2015  
Chinese Ink on watercolour paper, 8.7"x11.4", 22cm x 29cm





PONY LOVE - 2015  
Chinese Ink on watercolour paper, 8.7"x11.4", 22cm x 29cm



PONY COURTSHIP - 2015  
Chinese Ink on watercolour paper, 8.7"x11.4", 22cm x 29cm



RABBITY DANCING - 2015  
Chinese Ink on watercolour paper, 8.7"x11.4", 22cm x 29cm



NAUGHTY RABBIT - 2015  
Chinese Ink on watercolour paper, 8.7"x11.4", 22cm x 29cm

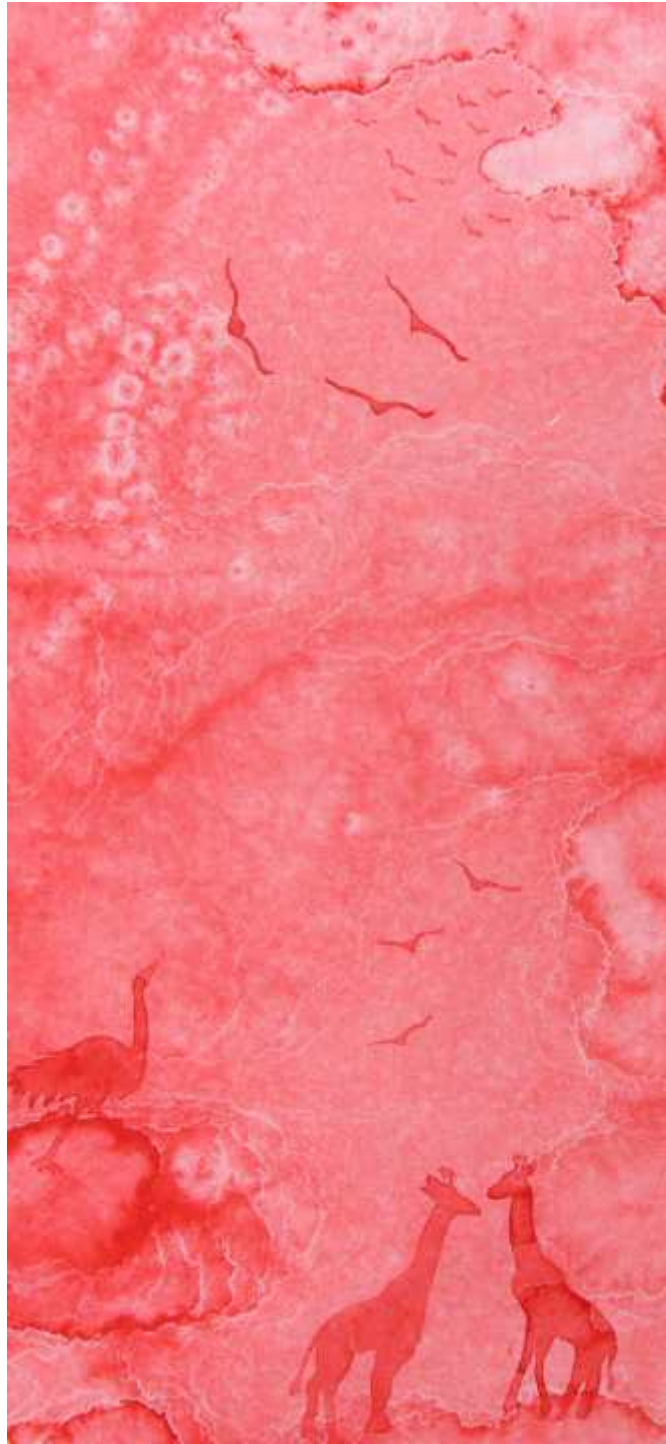




RABBIT JUDGE I - 2012

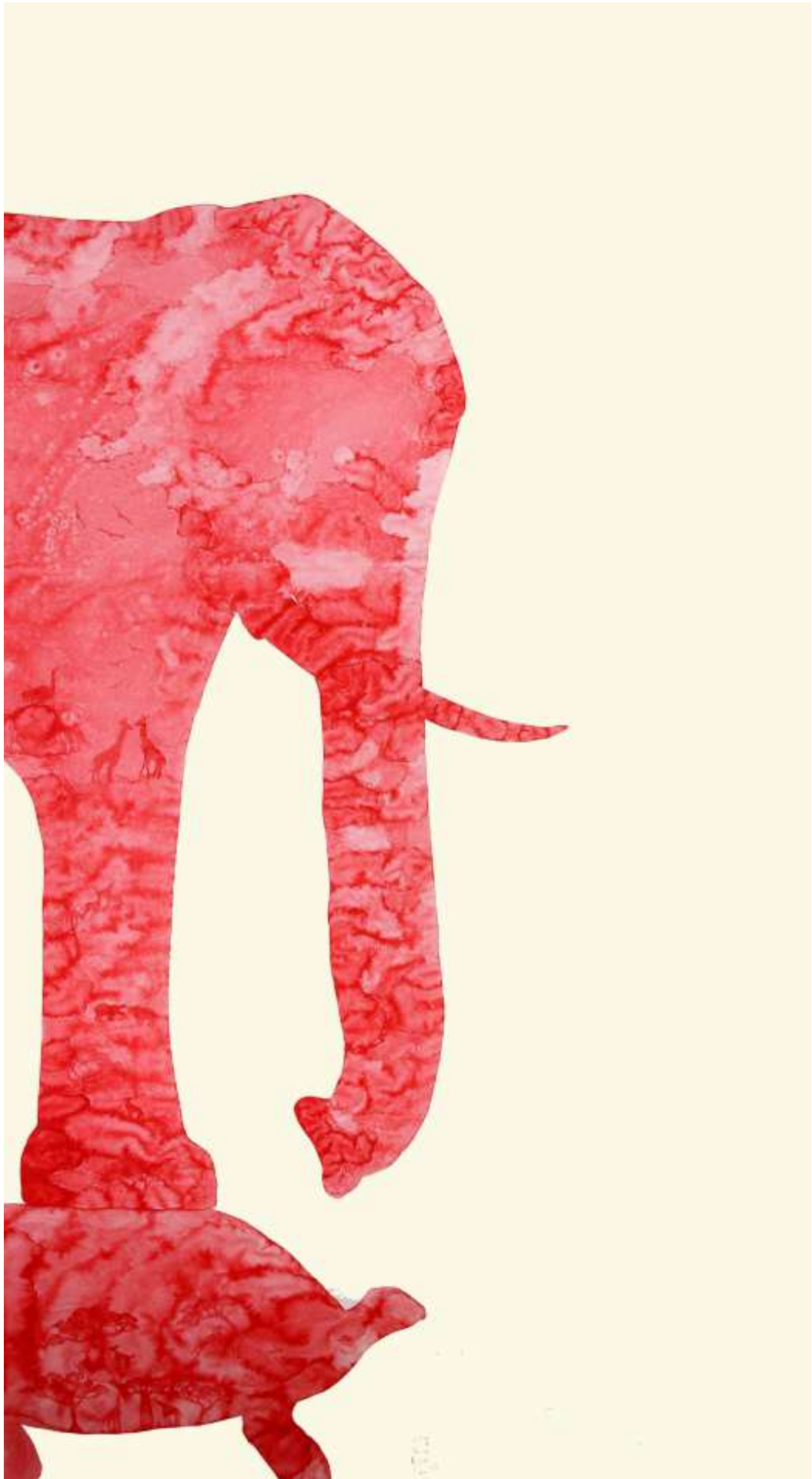
Scroll: Chinese Red Ink on treated xuan paper, 18.5" x 67.3", 47cm x 171cm





WORLD CREATION - 2012

Scroll: Chinese Ink on treated xuan paper, 36.6" x 67.3", 93cm x 171cm (with detail)



RABBIT JUDGE II - 2012

Scroll: Chinese Red Ink on treated xuan paper, 18.5" x 67.3", 47cm x 171cm



BLUE BIRD ACROBAT - 2014  
Chinese Ink on treated xuan paper, 7.9" x 7.1", 20cm x 18cm





BLUE BIRD RIDING - 2014  
Chinese Ink on treated xuan paper, 7.9" x 7.1", 20cm x 18cm



FOXY LOVE - 2015  
Chinese Ink on watercolour paper, 8.7"x11.4", 22cm x 29cm





RABBIT GUARDIAN I - 2013

Scroll: Chinese Ink on treated xuan paper, 18.1" x 67.3", 46cm x 171cm (with detail)





RABBIT GUARDIAN I - 2013

Scroll: Chinese Ink on treated xuan paper, 18.1" x 67.3", 46cm x 171cm (with detail)







Anna Glynn is a multimedia artist who works with a palette of painting, drawing, photography, sculpture, writing, music, sound, installation, film making, moving image, digital animation and theatre. Glynn's art-practice has been inspired by her working and collaborating internationally exploring different cultures and new materials.

In 2015 she is currently Artist in Residence at the Sitka Center for Art and Ecology in Oregon, USA. She was a finalist in the 2013 'Australian Art in Asia Awards' which recognised her ongoing commitment to international collaboration. In 2014 she was awarded Artist-in-Residence, Caetani Culture Centre & Allan Brooks Nature Centre, Canada. Also in 2014 she was awarded a Veolia Creative Arts Scholarship in recognition of her "commitment and contribution to the creative arts". She has undertaken a number of successful residencies both within Australia and internationally, including in 2013 in the Department of Visual Studies, Lingnan University, Hong Kong where she undertook research, taught multimedia, lectured and mounted the 'Wonderment' exhibition at the University.

Her film works have gained international awards: 'The Sun Worshipper' was an Official Selection for the 2015 Byron Bay International Film Festival, 'The Traveller' won the Animation section at the 2010 International Film Festival Ireland. In a unanimous decision by the judges, her short film 'Verse Versus' won the 2009 Australian Historic Houses Trust, Meroogal Women's Art Prize.

In 1998 she received an International Women's Day Award for contribution to 'Women, Art & the Community'. In 2009 her painting 'Brave Hunter' was chosen as the iconic Australian image for the cover of 'A Concise History of Australia'

She regularly exhibits internationally: including the Art Museum of Zhu Qi Zhan, Peking University/ China & the Kyoto Museum / Japan. Her soundscape work 'Yarra River Stories' was featured on the Australian Broadcasting Commissions Radio National '360 Documentaries' in 2011 and 2013.

She has been included in the following publications: 'Contemporary Australian Art,' 'Artists and Galleries of Australia,' 'A Dictionary of Women Artists in Australia,' 'Who's Who of Australian Visual Artists' & 'A Buyers Guide to Australian Art'.

## ANNA GLYNN

Born 1958, Melbourne, Australia

Graduated B.Ed., Melbourne State College, Major in Sculpture and Painting

### Selected Exhibitions & Events

- 2015 Byron Bay International Film Festival Official Selection - 'The Sun Worshipper'
- 2015 Anna Glynn, New Mythologies - Headbones Gallery, Vernon, BC, Canada
- 2014 Awarded Artist in Residence Sitka Center for Art & Ecology, USA
- 2014 Finalist Korea-Australia Arts Foundation Art Prize
- 2014 Finalist Gold Coast Art Prize
- 2014 Finalist Albany Art Prize
- 2014 Finalist Meroogal Women's Art Prize
- 2014 'Artists of the Shoalhaven' exhibition NSW State Parliament
- 2014 Awarded Artist-in-Residence, Caetani Culture Centre & Allan Brooks Nature Centre, Canada
- 2014 Contemporary Watercolour Exhibition, Wollongong Art Gallery
- 2014 Veolia Creative Arts Scholarship
- 2014 'Year of the Horse' Chinese ink paintings, Sydney Chinese New Year Festival
- 2013 Wonderment exhibition, Lingnan University Gallery, Hong Kong
- 2013 Finalist in the Australian Arts in Asia Awards
- 2013 Cloud Worlds exhibition, first foreign artist to be invited to exhibit in the fifty five year history of Tsi Ku Chai Gallery in Hong Kong
- 2013 Awarded Artist in Residence - Department of Visual Studies, Lingnan University, Hong Kong
- 2013 Awarded Artist in Residence - Kunstnarhuset Messen in Norway
- 2013 Debut Art Space - 798 Art District Beijing, China
- 2013 Selected for Nillumbik Art Prize / Australia
- 2012 Shoalhaven Stories exhibition, Shoalhaven City Arts Centre
- 2012 Awarded Australian Government Community Heritage Grant - Heritage Stories
- 2012 Hidden Worlds exhibition Beijing, China (included in Australian Department of Foreign Affairs official celebration of the 40th anniversary of Australia-China diplomatic relations)
- 2012 Awarded Artist in Residence - Avian Kingdom Sweden
- 2012 Awarded Artist in Residence - IARB Beijing, China
- 2011 Parallel Dreams Exhibition, Peking University, Beijing, China (included in Australian Department of Foreign Affairs - Imagine Australia - the Year of Australian Culture in China)
- 2011 Awarded Artist in Residence - Beijing, China - 24HR Art & Asialink
- 2011 Awarded Arts NSW Quick Response grant for Beijing, China
- 2011 Yarra River Stories sound piece broadcast on ABC Radio National 360 Documentaries
- 2010 Parallel Dreams exhibition, Shoalhaven City Art Centre - collaboration with Wu GuoWei
- 2010 Winner Animated Film 'The Traveller' International Film Festival, Ireland digital video artwork
- 2010 Awarded Artist in Residence - French Government Antibes/France
- 2010 Awarded Artist in Residence - Laughing Waters site-specific performance
- 2009 Winner video artwork Meroogal Women's Art Prize, Historic Houses Trust toured to The Mint Sydney, Lady Denman Museum, Tuggeranong Arts Centre ACT, Goulburn Regional Art Gallery
- 2009 Digital video artwork at LCAP Casula Powerhouse Art Gallery Australia
- 2009 Selected for Outback Art Prize, Broken Hill City Art Gallery, Australia
- 2009 Exhibition at Double Dragon Alliance Cultural Centre, Shanghai China
- 2008 Awarded Artist in Residence Laughing Water / Nillumbik / Parks Victoria

## Exhibitions Continued

- 2008 Awarded Artist in Residence Australia China Council China 2008
- 2008 Exhibition "Mao To Now Exhibition" Sydney Olympic Park Authority, Homebush, Australia
- 2008 Exhibition Gallery Zhao, Shanghai, China
- 2007 Exhibition Zhu Qi Zhan Art Museum Shanghai, China
- 2007 Shanghai Art Fair, China
- 2007 Guangzhou International Art Fair, China
- 2007 Korean International Art Fair, Seoul, represented by HM Gallery
- 2007 Exhibition Contemporary Australian Art Australia Week, Toronto, Canada
- 2007 Illawarra Performing Arts Centre, Wollongong, Australia
- 2007 Exhibition Contemporary Australian Art Exhibition, Toronto, Canada
- 2006 Shanghai Art Fair, China
- 2006 Exhibition Galerie Zuger, Santa Fe, USA
- 2006 See Change Festival NSW Strange Memories multimedia performance
- 2006 Warrandyte Festival Melbourne Strange Memories multimedia performance
- 2005 Shoalhaven City Arts Centre Strange Memories – multi media
- 2002 Montsalvat, Victoria exhibition & performance of original music
- 2002 Awarded Artist in Residence Parks Victoria "Longridge"
- 2001 Shoalhaven City Arts Award
- 2000 Awarded Artist in Residence – Bundanon, Australia
- 1998 Exhibition 'Joyce and the Nymph' - Ulysses / Sydney
- 1997 Landscapes & Lives: Australian Museum Sydney, Dubbo Regional Gallery, Broken Hill City Art Gallery, Mildura Arts Centre
- 1997 Conrad Jupiter's Art Prize, Gold Coast City Gallery
- 1997 Awarded Artist in Residence Broken Hill City Art Gallery
- 1996 Outback Art Prize, Broken Hill City Art Gallery
- 1995 Exhibition Australian Women Artists, Art Galleries Schubert, Qld
- 1994 Exhibition "The Bundanon Series" of paintings at Holdsworth Galleries, Woollahra
- 1994 Exhibition paintings and lithographs at Riversdale, part of the Bundanon development
- 1991 Kyoto Museum Exhibition, Japan.

## Publications

- 2015 Anna Glynn - New Mythologies / Headbones Gallery published by Rich Fog Micro Publishing
- 2013 Wonderment / catalogue published by Lingnan University, Hong Kong
- 2012 Shoalhaven Stories / catalogue published by Shoalhaven City Arts Centre
- 2011 Hidden Worlds / catalogue published by Sino United Publishing
- 2009 artwork 'The Brave Hunter' selected for the cover of 'A Concise History of Australia' by Stuart Macintyre / Cambridge University Press
- 2006 Strange Memories published by JoJo Publishing, distributed by Pan Macmillan
- 2006 Strange Memories – Music for a Landscape, CD
- 2006 Strange Memories – Story of a Landscape – film (65mins)

**Public Collections:**

Australian Art Bank  
French Government of Antibes  
Parks Victoria  
Broken Hill City Art Gallery  
Bundanon Trust Collection  
Tamworth Regional Gallery  
Shoalhaven City Arts Gallery  
Historic Houses Trust  
Fibron Industries  
Jennings  
Swan Hill Country Club  
TNT Transport  
International Tourism College Sydney

**Private collections**

China, Canada, Singapore, New Zealand, England, Japan, Hong Kong, Sweden & Australia.





HEADBONES GALLERY  
PRESENTS  
ANNA GLYNN

NEW MYTHOLOGIES  
FEBRUARY 19 - MARCH 28, 2015

OPENING RECEPTION  
6-9 PM - FRIDAY, FEBRUARY 20, 2015

6700 OLD KAMLOOPS RD., VERNON, BC V1H 1P8  
TEL: 250-542-8987  
WWW.HEADBONESGALLERY.COM - INFO@HEADBONESGALLERY.COM  
HOURS: TUE-SAT 12-6PM

ANNA GLYNN: GUARDIAN, 2013, CHINESE INK ON TREATED XUAN PAPER, 93CM X 171CM

HEADBONES GALLERY